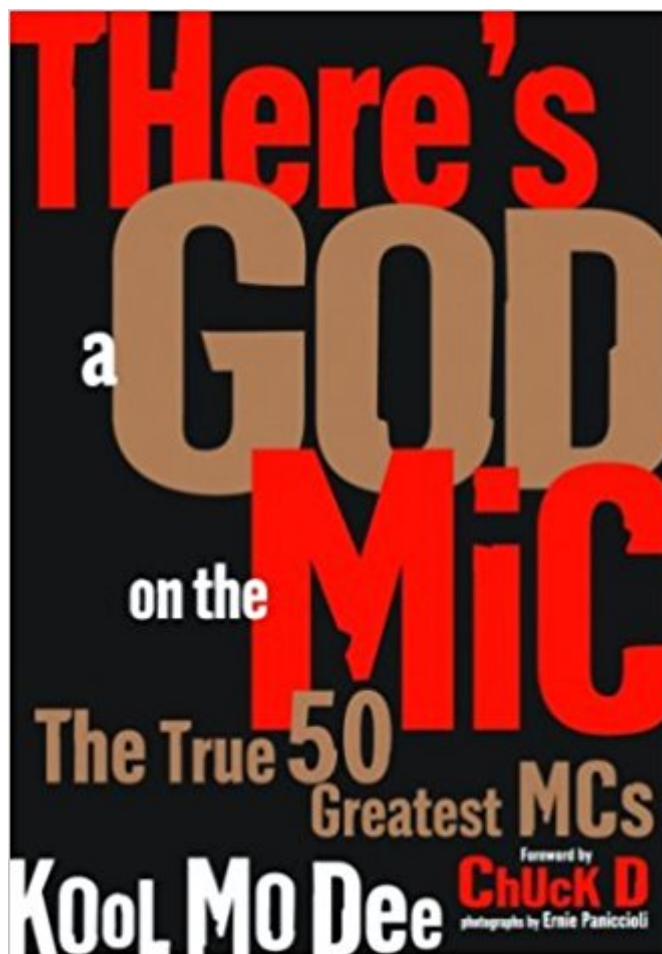


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There's A God On The Mic: The True 50 Greatest MCs



Synopsis

Rapper Kool Mo Dee thrived during hip-hop's nascent years as a vocalist whose tongue-twisting rhymes and speedy delivery put his counterparts to shame. On his 1987 album, *How Ya Like Me Now*, Kool came up with a 'hip-hop report card': a method of rating MCs (Emcees, Masters of Ceremonies, Master Communicators, or rap vocalists) as a way of separating the premier MCs from their often one-dimensional, overrated counterparts ("Sucka MCs"). Building on this original list, Kool has put together an extensive rating system to compile the definitive list of the greatest MCs of all time. Kool rates each MC based on seventeen different categories, ranging from the artist's lyricism, vocabulary, and freestyling ability to his longevity, body of work, and social impact. Each artist is given a numerical score from one to ten in each of the seventeen categories, as well as an explanation for how this rating was determined. The book includes a complete discography and full-color photograph for each MC, and will also have supplemental lists, such as the top ten storytellers and top ten rhymers.

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Customer Reviews

If you are between 40 and 60, you were at the party during the dawn of Hip Hop. If you are a fan of Rap, you will enjoy this book. Most likely, you will disagree with the inclusions, exclusions, and placement of Kool Mo Dee's choices but you'll find this book interesting. I take into account that the author did not smoke, drink, or do drugs, which makes him unique in comparison to other rappers then and now.

even though i respect moe dee because of his skills and he was one of the greats when i was coming up i disagreed with alot of his choices and his order. thats not a problem because i'm sure he wrote it to spark debate and to get a dialogue going about the art of the mc. some of the writing becomes monotonous and i find him saying alot of the same things about mcs. even for this list being old(2003) i didnt think he captured some of the great mc's of the time. craig mack top 50? not at any point of his life Moe. SHOOK MY HEAD AT THAT ONE!!! its a good read and like i said a better dialogue starter.

My husband has wanted this book for years. The copy we got was a Library edition so the front and back were laminated which was a nice bonus. Book is amazing and the service was very prompt to get it.

Top notch book from a rap legend. He methodically dissects the MCs yet in an entertaining manner. I really enjoyed the book. A great documentary work. This is one you'll want to hand down to your kids. Would have liked to have a hardcover version of it.

alot of the top ratins are rated well, but when he gets downs the list wit the more main stream rappers, i think he gets way off. for example he says ice cube has no metaphors in his lyrics, when ice cube is the king of metaphors. He also puts fat joe, foxy brown, jay-z, will smith, busta rhymes, snoop dogg, lil' kim and mac 10 in the list, i have no idea why. I cant believe he put them in the list and not Dre, eminem, B-real and other such rappers. Im guessin he didn't put in some good underground rappers because they didn't make it big in the game. I personally think krs is the best MC but i can see why he didn't make it to #1 (u gotta look at the stats and how he rates it to understand why, so look at that b4 u start to disagree). It's still very interestin so i gave it 5 stars.

I love this book but totally disagree with the order of the list. I respect kool Moe Dee to the fullest. Kool Moe Dee is one of the absolute greatest m.c's to ever do it. But I,am no where close to accepting the chronological order of the 50 greatest m.c's. I understand golden age era legends like LL Cool J, KRS One, Rakim, and Big daddy Kane. But excluding Tupac, Jay-Z, Nas, Ice Cube and Kool G Rap from the top ten is damn near blasphemous in my opinion. Rakim is the greatest m.c of all time. No disrespect to the pioneers of hip-hop but a lot of them only ranked so high on the list because of peer favor-tism (my speculation probably true though). The book is a must read for any

hip hop lover and that I, am. I love how Kool Moe Dee graded M.C's on a report card that broke down artists' strength categorically. I have read this book front to back and found it quite profound. Kool Moe Dee has written a stellar book that represents the true meaning of being a hip-hop M.C. Record sales, street credibility and money is not mentioned in this book, only skills-lyrical talent is given props! I always wanted a hip-hop book that describes in detail what M.C'ing is all about. Some of the rappers on the list are superstars, global icons, moguls. Some of the M.C's are underground phenomenon's, back pack rappers, battle rappers. Every m.c on the list is given the same review and grades based on their respective skills and weaknesses. Agree or disagree with the list, one must admit the galvanizing perspective of knowledge and effort put into a book of this magnitude. Kool Moe Dee has kept the integrity with this book and has surpassed many other mediocre sub par books that attempted to cover what great m.cing is about. It's a beautiful thing to have a legendary hall of fame m.c write such a dedicated, educated and insightful piece on some of the greatest m.c's of all time. I salute Mr. Kool Moe Dee for giving more back to a culture that he played a major part in building- Hip Hop. Thank you!!!!

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